

Dance of the Continents Role Assignment Sheet - Three Classes (90 roles)

Training is best done in a class-by-class format so that scenes can be collected together by their performance time, and groups that work across multiple scenes are available.

Class One Assignments - Focusing on the first scenes of the performance including the narrators, glacier scene and box dance. Currently 29 roles. Roles that can be dropped are indicated in (). Snowflakes and box dancers can be added.

Stage crew (2,spotlight): _____

Narrators (2): _____

Newskid (1): _____

Glacier (4): _____

Wegener (1): _____

Ocean and ship (2): _____

Snowflakes (6): _____
_____ (_____) (_____)

Questions (3): _____

Box Dancers (6): _____
_____ (_____) (_____)

Class Two Assignments - Focusing on the middle evidence scenes of the performance including the Pangea, fossils and mountains. (Currently 30 roles. Roles that can be dropped are indicated in (). Doubters and mountains can be added. Pairing Age dancers and Pangea together useful.

Doubter 1 (1): _____

Doubters Chorus (6): _____

(Also Final Rappers and Background Dancers)

Pangea (7): _____

_____ (Will also perform Age Dance)

Fossils (8): _____

(_____) (_____) (Also Mantle Dancers)

Mountains (8): _____

(_____) (_____)

Class Three Assignments - Focusing on the final evidence scene and Harry Hess including the gold evidence, boundary dancers, sea floor spreading. Currently 31 roles. Roles that can be dropped are indicated in (). Additions anywhere acceptable.

Gold Dancers (6): _____
_____ (_____) (_____)

Miners (8): _____

(_____) (_____)

Hess (1): _____

Conv/Div/Trans (8): _____

(_____) (_____)

Seafloor Spreading (8): _____

(_____) (_____)