

Dance of the Continents Role Assignment Sheet - Two Classes (60 roles)

Training is best done in a class-by-class format so that scenes can be collected together by their performance time, and groups that work across multiple scenes are available.

Class One Assignments - Focusing on the first scenes of the performance including the narrators, glacier scene and box dance. Currently 29 roles. Roles that can be easily dropped are indicated in (). Snowflakes or box dancers can be added.

Stage crew (2; spotlight): _____

Narrators (2): _____

Newskid (1): _____

Glacier (4): _____

_____ (Also sea floor spreading)

Wegener (1): _____

Ocean and ship (2): _____ (Also sea floor spreading)

Snowflakes (6): _____

_____ (_____) (_____)

(Also Gold Dancers)

Questions (3): _____

Box Dancers (6): _____

_____ (_____) (_____)

(Also Miners)

Class Two Assignments - Focusing on the middle evidence scenes of the performance including the Pangea, fossils and mountains. (Currently 31 roles; roles that can be dropped are indicated in (). Doubters and mountains can be added.

Doubter 1 (1): _____

Doubters Chorus (6): _____

(Also Final Rappers and Background Dancers)

Pangea (7): _____

_____ (Will also perform Age Dance)

Fossils (8): _____

(_____) (_____) (Also Mantle Dancers)

Mountains (8): _____

(_____) (_____) (Also Boundary Dance)

Hess (1): _____