

SCOTT KURASHIGE

Texas Christian University
 Department of Comparative Race and Ethnic Studies
 School of Interdisciplinary Studies
 scott.kurashige@tcu.edu

EDUCATION

University of California, Los Angeles

Ph. D., History	2000
Dissertation: “Transforming Los Angeles: Black and Japanese American Struggles for Racial Equality in the 20th Century”	
Examination Fields: Post-1865 U.S. history, urban history, comparative economic history, and Asian American studies	
Committee: Eric Monkkonen (chair), Yuji Ichioka, Robert Brenner, and Kyeyoung Park	
M.A., History	1996
M.A., Asian American Studies	1996

University of Pennsylvania

B.A., History, <i>magna cum laude</i>	1990
Minors in Afro-American Studies and Economics	

PROFESSIONAL EXPERIENCE

Texas Christian University

Professor and Chair, Department of Comparative Race and Ethnic Studies	2020-
--	-------

University of Washington Bothell

Professor, School of Interdisciplinary Arts and Sciences	2014-20
Senior Advisor for Faculty Diversity and Initiatives, Office of the Vice Chancellor for Academic Affairs	2014-19

American Studies Association

Past-President	2020-21
President	2019-20
President-Elect	2018-19

Smithsonian Institution, National Museum of American History

Goldman Sachs Senior Fellow	2013-15
-----------------------------	---------

University of Michigan

Professor, Departments of American Culture and History	2012-14
Director, Asian/Pacific Islander American Studies Program	2010-13
Associate Professor, Departments of American Culture and History	2006-12
Assistant Professor, Departments of American Culture and History	2000-06
Acting Director, Asian/Pacific Islander American Studies Program	2002

University of Michigan-Shanghai Jiao Tong University Joint Institute (Shanghai, China)
 Visiting Professor 2010

Charles Warren Center for Studies in American History, Harvard University
 Fellow and Visiting Scholar 2008-09

Department of History, University of California, Los Angeles
 Teaching Fellow/Instructor 1997-98
 Teaching Associate 1996-97
 Teaching Assistant 1994-95

Asian American Studies Center, University of California, Los Angeles
 Instructor for coordinated group study through AAS 199 Fall 1998
 Research Assistant 1993-94
 Teaching Assistant Fall 1993
 Library/Reading Room Assistant 1992

PUBLICATIONS

Books

The Fifty-Year Rebellion: How the U.S. Political Crisis Began in Detroit (University of California Press, 2017) in the “American Studies Now: Critical Histories of the Present” series edited by Lisa Duggan and Curtis Marez.

Exiled to Motown: A History of Japanese Americans in Detroit, co-editor and co-author (Detroit Japanese American Citizens League, 2015).

The Next American Revolution: Sustainable Activism for the Twenty-First Century, co-authored with Grace Lee Boggs (University of California Press, 2011); updated and expanded paperback edition with new preface and afterword with Immanuel Wallerstein (University of California Press, 2012)

The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles (Princeton University Press, 2008) in the “Politics and Society in Twentieth-Century America” series edited by William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer

Articles

“Unruly Subjects: American Studies from Anti-Discipline to Revolutionary Praxis,” *American Quarterly* 72:2 (June 2020): 307-336.

“Grassroots Models of a Just Future: Learning from Black Radicalism in Detroit,” Public Scholarship Series of the University of Michigan’s National Center for Institutional Diversity, February 4, 2019, <https://medium.com/national-center-for-institutional-diversity/grassroots-models-of-a-just-future-learning-from-black-radicalism-in-detroit-74de83602a55>

“Conversations in the Age of Trump,” in James Boggs, et al, *Conversations in Maine: A New Edition* (Minneapolis: University of Minnesota Press, 2018), 327-331.

- “Our Polycultural Past and Future Century,” in *Many Voices One Nation: Material Culture Reflections on Race and Migration in the United States*, ed. Margaret Salazar-Porzio and Joan Fragaszy Troyano (Smithsonian Institution Scholarly Press, 2017), 269-275.
- “Rereading Vincent Chin: Asian Americans and Multiracial Political Analysis,” in *Minority Relations: Intergroup Conflict and Cooperation*, ed. Robert Chang and Greg Robinson (University of Mississippi Press, 2017), 126-158.
- “Race, Place, and Space in Asian American Urban History,” in *The [Oxford] Handbook of Asian American History*, ed. David K. Yoo and Eiichiro Azuma (Oxford University Press, 2016), 373-389.
- “A time of hope and danger: On the 101st birthday of Grace Lee Boggs,” *Race Files* (online), June 26, 2016.
- “Serve the People at the Bottom: Yuri Kochiyama,” *The Margins* (Online Journal of The Asian American Writers’ Workshop), July 9, 2014.
- “Growing Up Japanese American in Crenshaw and Leimert Park,” *Departures* (Online Publication of KCET-Los Angeles), January 30, 2014)
- “From Black Power to a Revolution of Values: Grace Lee Boggs and the Legacy of Martin Luther King, Jr.” in *Black Power Beyond Borders: The Global Dimensions of the Black Power Movement*, ed. Nico Slate (Palgrave Macmillan, 2012), 169-90.
- “Asian Americans in Michigan,” in *Struggles and Triumphs of Peoples of Color in Michigan*, ed. Matt Hoerauf (W.K. Kellogg Foundation, 2012), 14-16.
- “Model Minority” Entry, *Densho Encyclopedia of the Japanese American Incarceration* (online), 2012.
- “From ‘Yellow Peril’ to ‘Model Minority’: Japanese Americans and Racial Ideology in U.S. History,” *Rikkyo American Studies* 33 (March 2011): 57-74.
- “Between ‘White Spot’ and ‘World City’: Racial Integration and the Roots of Multicultural Los Angeles,” in *A Companion to Los Angeles History*, ed. William Deverell and Greg Hise (Wiley-Blackwell, 2010), 56-71.
- “Organizing from the Margins: Japanese American Communists in Los Angeles During the Great Depression,” in *Race Struggles*, ed. Sundiata Cha-Jua, Helen Neville, and Ted Koditschek (University of Illinois Press, 2009), 205-224.
- “Crenshaw and the Rise of Multiethnic Los Angeles,” *Afro-Hispanic Review* 27: 1 (Spring 2008): 41-58.
- “Rethinking Black History in Multiethnic Los Angeles,” *Social History* 33:1 (February 2008): 1-11.
- “Exposing the Price of Ignorance: Teaching Asian American History in Michigan,” *Journal of American History* (March 2007): 1178-85. Reprinted in *Teaching American History: Essays Adapted from The Journal of American History, 2001-2007*, ed. Gary J. Kornblith and Carol Lasser (Bedford/St. Martins, 2009)

“The Many Facets of Brown: Integration in a Multiracial Society,” *Journal of American History* 91: 1 (June 2004): 56-68.

“Detroit and the Legacy of Vincent Chin,” *Amerasia Journal* 28: 3 (2002): 51-55.

“Beyond Random Acts of Hatred: Analyzing Urban Patterns of Anti-Asian Violence,” *Amerasia Journal* 26: 1 (2000): 209-231.

“Pan-ethnicity and Community Organizing: Asian Americans United’s Campaign Against Anti-Asian Violence,” *Journal of Asian American Studies* 3: 2 (June 2000): 163-190.

“Interview with poet Amy Uyematsu” in *Words Matter: Interviews with Contemporary Asian American Writers*, ed. King-Kok Cheung, (University of Hawaii Press, 2000): 252-269.

Multiple entries in the Japanese American National Museum, *Japanese American History: An A-To-Z Reference From 1868 To The Present*, ed. Brian Niiya, (Facts on File, 1993).

Work-in-Progress

Neighbors in the ‘Hood: Asian Americans Confronting Antiblackness. (This monograph is an interdisciplinary study examining Asian American radical activists rooted in the Black community and social movements within multiracial contexts in Philadelphia, Los Angeles, and Detroit. The University of Washington Press has expressed interest in publishing this book in 2021.)